An Analysis of the manifestations of hyperreality in the mystical tales of *Tazkarat al-Awliya, Asrar al-Tawhid,* and *Kashf al-Mahjub* with an emphasis on the representation of surrealistic elements

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Abstract

This research investigates the components and indicators of hyperreality with an emphasis on the principles of surrealism in such Sufi texts as *Tazkera al-Oliya ,Asrar al-Tawhid,*and *Kashf al-Mahjub.*The main objective is to explore how hyperreal elements manifest in the narratives of these works and the degree of their conformity with the principles of the surrealist movement. The research employs a descriptive-analytical method, categorizing and analyzing examples of hyperreality found in the stories and anecdotes. The results indicate that the narratives in these texts contain signs and techniques compatible with surrealist principles, such as objective coincidence, the marvelous, dreams, humor, automatic writing, awareness of inner thoughts, knowledge of the unseen, and prophecy. The findings suggest that *Tazkera al-Oliya* and *Kashf al-Mahjub* utilize various techniques to present their anecdotes in a believable and straightforward manner for audiences, while in *Asrar al-Tawhid*, hyperreal elements are more prominently employed within the context of knowledge of the unseen and awareness of inner thoughts.

Keywords: Hyperreality, Surrealism, *Tadzira al-Awliya, Asrar al-Tawhid, Kashf al-Mahjub*

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