

The influence of Jesus (pbuh) and Christian culture on the works of Attar

Hedayat Naghavi

Assistant Professor of Persian Language and Literature, Khodaafrin Branch, Islamic Azad University, Khodaafrin, Iran(in charge of correspondence).

Abstract

Attar is a great Iranian poet, writer and mystic of the 6th and 7th centuries of Hijri. All the poets have known the history of literary, religious, mystical, social and political literatures before them and have chosen the themes of their poems from those sources using them as guide to present their thoughts and poetic images. In his life, Attar also studied pre-Islamic literature and six hundred years of Islamic culture and civilization and learned the themes from ontology, theology, anthropology, moral teachings, Islamic principles, divine love, etc. He welcomed mystics and addressed them with enthusiasm and wrote in his *Masnavis* about them. Religious traditions and stories of prophets are the best sources of inspiration and part of the mystical aspects expressed in Attar's works. One of the most prominent and best sources of inspiration in Attar's works is the life and history of Jesus (PBUH) and the Christian culture, from which he uses allusions, similes, metaphors, tales of Jesus' story, Jesus' life, Jesus' poverty, Jesus' donkey and his ascension and being in the fourth sky. In this article, we want to show the traces of Jesus' life and Christian culture in Attar's works.