

Comparison of *Haft Khwan* of *Shahnameh* with *Haft Wadi* of Al- Attar

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Abstract

Truthfulness is a trait that has always been in man and has been manifested in various ways, including in Firdausi's *Shahnameh* and Attar's *Mantegh- o Al-Tir*, which are two different literary genres. In this research, we have discussed the common concepts and truths between types of mystical and epic literatures. To achieve this result, *Haft Khwan Rostam* has been compared with *Haft Wadi* in *Mantegh- o Al-Tir*. With the symbolic interpretation of the common concepts of the two works and with the help of mythological texts and the codes of numbers, we will reach that great concepts that such great intellectuals as Attar and Firdausi have always been looking for. In this research, we would discuss about man's long-standing friendship with truth-seeking and show that great topics such as mysticism and epic are two sides of the same coin, and that coin is nothing but man's desire for reaching the ultimate humanity and self-knowledge. In *Haft Khuan Rostam* and *Haft Wadi Seluk*, there are common concepts such as: mountain, king, country, number seven and difficulties of the road, and the existence of all these similarities cannot be without meaning.

Key words: *Haft Khuan Rostam*, Mysticism's seven valleys, the supreme truth, Firdausi, Attar.