

Mystical themes in the works of Hakim Nazari Qohestani

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Abstract

Hakim Nazari Qohestani is one of the famous poets in Qohestan, who enjoyed great distinction in the 7th and 8th centuries. According to the context of his personal life and the chaotic situation of his society, Nazari had thoughts and ideas that he made available to the audience and brought mysticism in his sonnets. This article examines the teachings and mystical themes of Nazari's poetry in which issues such as knowledge, worship, satisfaction, etc. have been analyzed and investigated. The present research's method is descriptive-analytical and documentary based on library sources. In this way, first the books, theses, and articles that are about the life and situation of Hakim Nazari, including his family, birth, social situation, education, travel, work, etc. are found and studied and the necessary data has been extracted from them. Based on the results and findings of the research, it can be concluded that according to the works and themes used in the collected poems of Nazari, he is considered among the great poets of the 7th century. He has depicted the events of his time well in his works. He also made good use of divine verses in mystical matters and by referring to the Quranic verses and hadiths, he had a strongly enriched his works, and this shows the depth of his intelligence, elegance, and his thorough and thoughtful consideration of such topics.

Keywords: Hakim Nazari, Doctrine, themes, mystical, Ismailiyon, Qohestan