

Examining Quranic Intertextuality in Ghazali's *Sawanih al-'Ushshaq*

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Abstract

As the birth certificate of Ahmad Ghazali and the first work of love in the Persian language, the *Lovers' Tragedy* has not benefited from the texts of others, including the Holy Qur'an, and has been influenced by it. From the point of view of old and new researchers, the Holy Quran is the most eloquent and elevated text, and this includes, in addition to the accuracy in the use of words and combinations, the order in the Quran, the style of arrangement, the way of visual expression and the way of dealing with topics. Therefore, the text of the Holy Qur'an has always been the focus of writers and poets, they were influenced by it and were inspired by it. The verses of the Holy Quran, its images, words and stories enrich the written text. The author requests and seeks reference from the Quranic text to prove his claim. Ahmad Ghazali has also worked on it in the mentioned book in his speech. The present article tries to investigate and analyze the intertextuality between the Holy Qur'an and the tragedy of lovers.

Keywords: Ahmad Ghazali, *Savaneh-ol Oshagh*, Love, Quran, Intertextuality.