

**Study of Hermetic elements in the three mystical books of *Hadiqat-Al-Haqiqah*,
Mantiq-Al-Tayr and *Masnavid***

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Abstract

Hermes (Hermetism) is a philosophy and religion that was created based on the writings of Hermes (Trismegistus). The ideas of Hermes, such as the methods of controlling nature, influencing the stars and natural forces, have been said to have attracted the attention of scientists to the magic in creating practical aspects (Hermes). The lack of distinction between attributes and names in the essence of God the Almighty is one of Hermes' intellectual problematic. This research aims to study some Hermetic principles such as: manifestation, transfiguration, alchemy, etc. The findings show that there is a hermetic thought in the poetry of the mentioned poets, and themes such as self-viewing, being of the time, death before death, protecting the heritage of ancient Persia, etc. are among such themes. These features, in interaction with Islamic mysticism, bring elevation, attractiveness and intellectualism to the society. This research was developed using a descriptive-analytical and library method.

Keywords: Hermes, mysticism, Sanaei, Attar, Molavi.