

A stylistic analysis of Sana'i Ghaznavi's poems with an approach to his threefold existence

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Abstract:

Background and purpose: Abu al-Majd Majdod ibn Adam Sanai of Ghaznavi is a poet and mystic of the 6th century of Hijri, who was once a prolific poet and scientist. The present research has sought to present the style of his poems in the field of thought to the reader through the analytical-descriptive method, while examining the existential fields of this wise sage, and in this way have an implicit comparison between the poet's inner state and his words.

Method: This research was written using analytical-descriptive method and using reliable library sources and documents as well as taking notes (FISH).

Findings: Sanai is a poet and sage whose poetry and prose are full of Quranic teachings, mystical concepts and terms, political and social themes, and for this reason, the eloquence of his verse and prose is the standard of poets and writers of his time and after him. Have been. Sana'i's existential spheres corresponded to his words mainly in the Divan of Poems and Hadiqeh's system to some extent and reflected his dark and bright personality traits.

Conclusion: After examining the style of Sana'i Ghaznavi's thoughts in three different areas of existence (dark pole, gray pole and bright pole), these results were obtained that the poems of praise, humor and satire are the product of his first period of poetry and the dark pole of his existence. Sermons and social criticism are the birth of the gray pole, and finally, Qalandari's thoughts and mystical poems are the birth of spiritual transformation, intuitive knowledge and the bright pole of his existence. In examining the features of Sana'i's intellectual style, things such as theology, ethics and social studies can be studied and can be adapted to a certain extent according to the inner course of the poet.

Keywords: style, poetry, fields of thought, Hakim Sanai-Ghaznavi.