

Manifestation of Hermetic Principles in the Mystical Thought of Attar and Molavi

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Abstract:

Hermetic Mysticism is founded on the love of the creation for the Creator. The foundational themes of Hermetic wisdom share a profound connection with the mystical thoughts of Attar and Rumi, though Rumi's utilization of Hermetic ideas in his poetry is more pronounced compared to Attar of Nishapur. This research, conducted through a descriptive-analytical method using library resources, aims to explore the Hermetic themes in the poetry of Attar and Rumi and to demonstrate the complete harmony and alignment of their works with Hermetic thought. Additionally, it highlights that both Iranian and Hermetic mysticism emphasize the importance of striving to know oneself and the Creator, fulfilling the necessary duties to prepare for ascension to the primordial origin, and ultimately achieving the goal of eternal existence within the infinity of the Divine.

Key words: Molavi, Attar, Hermetic Mysticism, Love.