

## A Study and Analysis of the Ineffability of Mystical (Mystery) Experiences in Attar's Four *Mathnavis*

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### Abstract:

On the path of mysticism, seekers find findings that they cannot recount anywhere and under any circumstances. Mystical experiences of mystics, in some cases, are beyond the framework of understanding of ordinary people in society. For this reason, mystics are not allowed to reveal their revelations in the presence of anyone. Mystics consider their mystical revelations beyond the scope of society's understanding at some point in time. Therefore, they use the language of symbol and code to present their evidence in the foggy layers of a complex story. Experiences that break the boundary of the supernatural and have a privacy beyond human reason, due to existing obstacles, cannot be expressed; And words lose their effectiveness in describing and describing mystical experiences. In parts of his masnavis, Attar Nishaburi has clearly shown the inexpressibility of his experiences with ordinary language. The problem of this research is to show the evidences in the books under discussion, why in some situations, mystical experiences cannot be expressed and what factors cause mystics to be unable to present their inner revelations. In this research, with the descriptive-analytical method, he has discussed the inexpressible obstacles of mystical experiences in four Masnavies (Elahinamah, Asrarnameh, Mantegho ttayr, and Mosibatnameh) and investigated the factors that hinder the reflection of mystical experiences and divine truths.

**key words:** Asrarnameh, Elahinameh, experiences, inexpressibility, manteghot-Tair, mosibatnameh, Attar

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