

**A study of the compositions found in Saeb's lyrical works in the book
"Hasel-e Omr" by Mohammad Ghahreman**

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Abstract:

The most obvious way for a poet to be influenced by others is to welcome their poems and compose poems based on their meter, rhyme, and lines. In the book *Hasel-e Omr*, Mohammad Ghahraman has repeatedly welcomed the *Sonnets* of Saeb-e Tabrizi in a balanced manner and with due regard to the principle of trustworthiness, which is also due to the many studies that this scholarly poet has conducted on the Indian style, especially Saeb's *Sonnets*. The important point here is that their reception is more of an influence than a reception; however, this influence is manifested in combinations or concepts that are somehow common to Indian-style poets and are passed down in their lyrical works, and have now fallen into the hands of Mohammad Ghahraman.

Keywords: Mohammad Ghahreman, Saeb Tabrizi, Indian Style, Life's Work.

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