

A Critical Reading of the Sonnets of Jahān Malik Khātūn

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Abstract

The fact that Malek Khatun and Hafez Shirazi lived in the same time and place, and the possibility of literary exchange between them, has, on the one hand, brought the name of this female poet to the fore, and on the other, kept her name hidden under the name of a great poet like Hafez. On the other hand, speculation about the identity of Malek Khatun with the shakhe nabat of the plant has also given Hafez enthusiasts freedom to create stories. Jahan Malek's personal life, which includes separation from her husband, traveling through the tricks and murders carried out by the Mozaffar and Injo dynasties, and taking refuge in Shiraz with his uncle, does not prevent her poetic nature from love and affection, and her love lyrics in the reigning prejudice are even more passionate. But as conclusion, it can be said that Jahan Malek's sonnets are full of boring shortcomings from a linguistic and expressive point of view. In this research and practical article, along with these points, a look at the less mentioned events from the Mongol era seems to be apt enough.

Keywords: Jahān Malik Khātūn, Ḥāfiẓ, Shākh-e Nabāt (The Sugar Cane Branch), 8th Century AH, Mongol Era.